

Andrew Edwards

07941 760144 / andrew2edwards@googlemail.com

www.andyedwards.org

PROFILE

Adaptable and hard working, especially in team environments. Highly motivated and successful in lead production roles in both documentary and narrative projects, utilising an in depth knowledge of hands on film-making in numerous roles. Great communication and organisational skills, understanding the needs of others to get the job done to perfection.

COMMISSIONED WORK

May 2009 **Yirgaalem Appeal Trust promotional video**
Producer, co-director, HDV camera operator. DVD that outlines charity's work in rural town in Ethiopia. 6 day shoot. Unique approach to framing, editing, and soundtrack were employed.

Jan 2007 **Kent People's Trust promotional video**
All roles from pre-production to shooting, editing, and DVD authoring. Primarily based on interviews with content coverage. Liaised with sectors of local council and police.

EXPERIENCE

Dec 2008 **Documentary: "What do you know about Aspartame?"**
Writer/Director/Presenter of short documentary to promote interest in understanding the artificial sweetener. Involved detailed research and conducting interviews (including one with an MP in Westminster).

May 2008 **Radio 1's Big Weekend documentary: "went gonzo"**
Camera operator on short documentary about the Director/Presenter's experience at the festival. 12+ hour of constant shooting.

Mar 2008 **Straight8 festival entry**
Super8 camera operator, team leader. Worked with Director to produce short narrative with only in-camera edits. Screened at festival on Brick Lane.

Dec 2007 **Kodak Student Commercial Awards competition entry**
Producer, Arri SR2 operator, film loader. Liaised with Kodak and worked closely with Director to shoot in London streets and produce high quality, original 30sec commercial.

EMPLOYMENT

Jun 2008 **Domino's Pizza - Delivery Driver (Sevenoaks, Kent)**
-date Developed knowledge of delivery area. Confidence and professionalism required when meeting customers.

Feb 2005- **Blockbuster - Customer Service Representative (Sevenoaks, Kent)**

Jun 2008 Shift runner responsibilities included handling money, banking, being a key-holder, delegating work, and often working alone. Video and game product awareness.

SKILLS

Experience in all roles of low-budget film/video production.

Software experience including Photoshop, Final Cut Studio, Flash, HTML/CSS (web design), Premiere.

Digital SLR photography.

Fast learner of technical computer systems, including grasp of high-level programming/scripting.

Full driver's license (clean).

QUALIFICATIONS

2006-2009 **BA (Hons) Video Arts Production [2:1]**
University for the Creative Arts in Maidstone

2004-2006 **Higher National Diploma in Multimedia [Merit]**
University for the Creative Arts in Maidstone

2002-2004 **3 A Levels: Film Studies [A], Computing [B], Mathematics [D]**
Oakwood Park Grammar School, Maidstone

2000-2002 **10 GCSEs [Grades A-B]**
Oakwood Park Grammar School, Maidstone

INTERESTS

Keen interest in car audio systems, such as adding subwoofers and high-powered amplifiers. Enjoys watching TV and film documentaries, with ambitions to create and present his own as a hobby.

References available on request.